Unsettled facts: on the transformational dynamism of evidence in legal discourse

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Abstract

In this article I conduct an examination of discursive identity of a legal ‘object’ in the course of its treatment by various figures in the legal process. The need for this examination arises from a widespread concern about the effects of creating ‘records’, i.e., transforming spoken discourse by way of documentation into ‘evidence’. After a brief review of the current discussion about this phenomenon, I argue that the identity of textualized evidence is upheld by way of references to other texts, all of which create a field of signification within which an object under discussion (evidence) shows different facets without however losing its identity. In order to support my argument, I offer an analysis of ethnographic data pertaining to a specific criminal case. My objective for the analysis is to trace the status of a specific discursive identity after its enunciation during an attorney–client conference. My findings indicate that textualization should be understood not as a form of fixity for discourse, but rather as semantic pivot that provides for different ‘argumentation figures’ within the referential grid of the legal case.

Keywords: discursive identity; legal discourse; textualization; transformation; figure; arguable.

1. Introduction

This article concerns itself with the question of textualization in legal discourse. More specifically, it examines the ongoing treatment of some previously textualized evidentiary discourse by various legal figures. There has been a widespread and ongoing concern among many scholars who suggest that legal professionals intrinsically possess and regularly exercise interactional control over their clients, sometimes to the detriment of
adequate and effective service (Hosticka 1979; Cain 1983; Bogoch 1994). Control in interaction can manifest itself in a variety of ways, one of them being the activity of creating ‘records’, i.e., transforming spoken discourse that belongs to a nonprofessional, i.e., the client, and, by default, the realm of the ordinary and mundane, in accordance with the institutional rules of documentation (Garfinkel 1967; Benson and Drew 1978; Atkinson and Drew 1979; Travers 1997; Lynch 1999, 2002). For legal research, the common problem with textualized appearances lies in ‘the reduction of facts to law’ (Stygall 1994: 88).

It has been further argued that in the course of the talk-to-text transformation legal documents would acquire the character of evidence by virtue of the transformation itself. Empirical studies that focus on the activities of documentation show the capacity of record making to shape, reshape, and thus alter oral discourse by way of literalizing its ‘core’ for specific purposes of the legal establishment (Lemert 1969; Raffel 1979; Goodrich 1984; Jönsson and Linell 1991; Linell 1998). Upon closer scrutiny of these and other sources, it becomes clear that the apparent problem with documenting activity of law is informed by two co-dependent assumptions: (i) transfer from one communication medium to another, from one speaker to another, from one discourse to another, and from one situational task to another, implying (ii) the finite separation of the original discourse from its ‘record’. In other words, it is assumed that, in its documented form, i.e., a written statement or a deposition, the defendant’s narrative is going to differ radically from its point of origin, an oral recital of facts. Moreover, in order for a fact of life to become a ‘legal fact’, it must be pre-separated from the point of its origin. Secondly and co-extensively, for the ‘record’ to count as a fact, it must be fixed in the legal discourse as if it were the original.

I focus the present study on the aforementioned second assumption. At issue is the proposition that once in-text, discourse creates a singularity of meaning, which, from that moment on, allows legal professionals to refer to it as ‘the same matter’. Since the process of documenting not only makes discourse appear factual, but also objectifies it, I would like to approach documented facts, commonly known as evidence, as ‘objects of discourse’ or ‘discursive objects’. Short of challenging the idea of fixity per se, I would like to question the association between the documented statement and its identity. Once disclosed, this association would become indicative of the structure of a particular legal fact, or evidence; hence the question for this examination becomes: How is factual identity constituted in legal records?

The question receives diverse elaborations in recent critical examinations of discourse formation. For example, Gilles Deleuze proposes that,
in discourse, an object functions as a virtual object and, as such, it is always necessarily partial (1968). One part remains fixed in a particular discourse while the other is open to further signification. This structure is unsettled as it creates a conflict between the place of fixation and the space of signification. The conflict brings about ‘an impression of reality’ (Deleuze 1968: 101; italics in original). In legal discourse, documented texts tend to promote this very impression. Not only do they archive ‘facts’ following prescribed legal formats, their key purpose is to make these facts ‘come alive’, i.e., perform themselves whether in front of the jury or the judge (Matoesian 2001: 105). Thus, a second question follows: How can we understand archived facts from the perspective of the above theoretical standpoint?

2. Evidence as an object of discourse

Following the theoretical discussion from the previous section, an object of discourse should be understood not as the same matter, but as a matter-in-becoming, which continues its dynamism from within the place of fixation. In turn, on the basis of this conceptualization, we can conceive of the matter-in-becoming as an object of discourse that is capable of transcending its original form and thereby ‘appearing’ in talk or in text, respectively. Matoesian (2000: 88) calls this capacity for the evidential source to enter and leave different media through the intertextual connection ‘production media’. Although helpful in showing how intertextuality generates competing versions of the apparently same event, the notion of ‘production media’ seems to concern itself with the ambiguous side of the fixed object only. With this concern it complements the research on the ‘career’ of a legal statement, which is primarily focused on the definitive side of the transformational process. By focusing on either polarity—ambiguity and definiteness—in a manner of separation, neither approach is capable of clarifying the possibility that both outcomes can be affected simultaneously. Adopting the latter perspective I propose to investigate interactional processes and communicative conditions that allow for an object to appear as both ‘fixed’, i.e., count as an established fact, and at the same time retain its dynamism. With this dual focus, we should reformulate the previously posed question in the following manner: How can a documented fact both be and become, at the same time?

In order to conceive of identity in difference, I would like to focus on the concept of cohesion. Cohesion can be defined as a set of resources that allows discourse to ‘transcend grammatical structure’ (Halliday 1994: 309). Thus defined, cohesion helps trace the identity of an object in the process of its becoming, i.e., as it takes place in a specific space of
signification. Importantly, the space of signification is not a context, nor is it a sum of manifest entities. Rather, it is a set of conditions that allow for carrying out meaningful attributions. Those are always discourse and task specific. Their specificity is influenced by a particular setting; in turn, the setting shows itself in the means of its unfolding. For an object-in-becoming to continue, it must invariably engage three co-extensive levels: grammatical, semantic, and pragmatic. The relationship between the three levels should not be presumed; rather, it manifests itself in certain discourse markers, such as the article, conjunction, pronouns, syntactic position, and synonymy, among others (Schiﬀrin 1987). Those and other means ‘signal’ the degree of sameness and difference, which is sufﬁciently subtle to create ambiguity and, at the same time, sufﬁciently deﬁnite to allow an interlocutor to understand the sameness of the object under discussion (Kartunnen 1968; Chafe 1976; Hawkins 1978; Du Bois 1980). The constitutive features of cohesion point to the bipolar structure of the discursive object: for an object of discourse, ambiguity resides on the other side of deﬁniteness (He 2001; Gotti 2005). This is to say that ambiguity differs from nondeﬁniteness not as its opposite, the lack of deﬁnitiveness, but because it performs a different communicative function (Schegloff 1984). More speciﬁcally, while deﬁniteness comes about as a result of utilizing certain means of explication, ambiguity provides the space for further explication. Therefore, the relationship between deﬁniteness and ambiguity is not that of subordination but that of co-determination.1 On the level of interaction, cohesion must be performed by way of topical alignment (Clayman 1992; Pomerantz 1984). The key resource of alignment is formulation (Drew and Holt 1998; Pomerantz 1986). It is this resource that forms the focal point of my attention in the subsequent analysis. I preview the analysis with a brief description of the ethnographic site. I also elaborate on the issues of data collection and presentation.

**3. ‘A bunch of good for nothing rifles’**

The present investigation is limited to one oral excerpt and several written excerpts from a speciﬁc case, the data for which was collected during extensive ethnographic ﬁeldwork in a private law ﬁrm, ‘Dorman, Tucker and Tucker’, located in a small town in one of the Great Plains states during two consecutive summers, in 2003 and 2004.2 At the time, the ﬁrm consisted of three partners: Jack Dorman, my principal informant, and Tom and Frank Tucker, the ﬁrm’s original founders.3 Jack was the attorney whom I shadowed for the duration of my ﬁeldwork. The ﬁrm’s emphasis was family law: divorce and child custody cases comprised over
70% of the practice’s earnings. Insurance and worker’s compensation presented another lucrative category. In contrast to the civil caseload, criminal cases in the firm appeared on occasion and, in Jack’s own words, were there ‘to fill the gap’. Among those fillers, there were many misdemeanor cases, such as DUI (driving under the influence), simple assault, and small theft, with an occasional felony, such as grand theft, aggravated assault, rape, and manslaughter. The original focus of my research was criminal casework; more specifically, I was interested in the relationship between the pre-trial practices and activities that counted as preparatory for the criminal case and the ways they helped present the case at the trial stage. It was this interest that prompted Jack to invite me to the local jail for ‘a talk with the biggest criminal on the Federal plate’.

The case in question had been under investigation for two years. Jack’s client was charged with ‘conspiracy, use of a communication facility in causing or facilitating the commission of a felony under the controlled substance act’, and a number of minor violations. This is to say that he ran a small drug gang of low paid ‘mules’ and distributors. Incarcerated at the time of my visit, Dane, the defendant, was facing the sentencing. About a month before the visit, in the face of the overwhelming evidence from the US Attorney, Dane agreed to a plea bargain. The terms and the conditions of the plea bargain agreement required that he disclose the names and criminal actions of his accomplices, i.e., that he become a witness for the prosecution. In exchange for his cooperation, the federal government promised that his sentencing would be cut in half. The number of years to be reduced depended on the calculations made by the probation officer for the federal judge in accordance with the Federal Sentencing Guidelines in the Presentence Report. The purpose of the meeting with Dane in jail was to discuss the report. The report had been sent to Dane in advance, together with Jack’s letter, which explained some of the technicalities, including those concerning the upcoming sentencing. On the designated day, Jack and I walked over to the county jail. The meeting took place in the jail’s ‘library’. The discussion lasted approximately forty minutes. I recorded parts of the interaction. In addition, I took extensive notes. The excerpt below is a transcript based on both sources of data. It begins several minutes into the conversation. The ethnographic bias for this examination prompts me to use the conference as an entry point into the discussion. Documented excerpts from the case file constitute additional sources of data for the subsequent analysis. The use of a single case points to the indicative rather than definitive spirit of this study. The transcription below is designed in the manner of the theatrical script, as a dialogue, where the speakers’ names precede the utterances (Jack is designated as ‘J’ and Dane as ‘D’).
J: So, as you can see, rule 35 will put you in the 27–32 month bracket. I know. I know, but that was the plea-bargain agreement.

So, you are getting 27 to 32 years.

D: What was did you just say? 27 to 32 years. You must be joking. Is it a joke? I hope not. Do you even know who I am? I am a nark. Do you even understand what it means for a fucking nark to be in a maximum-security prison for 20 years. I will croak in the fucking prison. I will be in the same outfit as murderers and rapists and sadists. I will have to fight for my life every single day. My ass is grass, pal!

J: I understand that it is a disability; it will put you in a situation. But you will be able to deal with it. Besides, as I told you, you will not get that sentence. You cooperated, so they will cut it in half. You will be out sooner than you think.’

D: But you told me that I would get five to seven years.

J: It appeared that way first but that’s what happened. Look. They added a couple of levels: you were on an unsupervised probation for some DUI misdemeanor and that upped your sentence by two levels.

D: So, I am getting four years of hard labor for a fucking misdemeanor!

J: Then. Here. See? You had possession of illegal weapons.

D: But they were fucking BB guns. A .22 and a .35!

I took them with me to shoot some damn prairie dogs. They were there in the trunk, and I told the cops when they pulled me over in Leams that they were right there in the fucking trunk. I didn’t hide nothing.

[five minute pause, attorney looking through the file]

J: Okay, that’s good, and that’s what we need to talk about today. I will file an objection, and we are going to say that you had them rifles to shoot prairie dogs, right? And that it wasn’t like a GUN gun but a bunch of good for nothing rifles.

D: And they never found a handgun on me.

They pulled me over, and they searched the car,
and they found nothing. They took me to the station
and they found zippo in my house later.
J: Okay. Then, we are going to say that you showed
good on these accusations and they need
to ease off your back a little.
D: Fifteen years. I will croak in prison then, should
have told the Feds nothing. I should have kept quiet
and stay out of this plea-bargaining shit! I should have
taken it to the fucking trial.

There are several discursive objects generated by this account. Due to
space constraints, I would like to focus on only one of them, which was
introduced by the attorney as ‘illegal weapons’ (line 26). The item ‘weap-
os’ entered the interaction in the oral mode as it was enunciated by the
attorney. Grammatically, it was given in the nominal form, as a substan-
tive. This way of appearance is not accidental: according to Komter
(2006), the nominal form is common if not preferential for the legal dis-
course because it reflects the nominalization of criminal charges in crimi-
nal codes and statutes. Coinciding with the act of enunciation is the act of
pointing to the legal document that ‘housed’ the object. The referenced
text was a copy of the Presentence Report compiled by the probation of-
fer for all the parties (judge, prosecutor, and defense ensemble). The
purpose of the document is to prepare the federal defendant, who chose
to plead guilty to the precalculated sentence. In addition to other func-
tions (profiling the defendant), the document is designed to present the
charges as well as various circumstances that aggravate or mitigate these
charges. A formula from the Federal Sentencing Guidelines is applied to
the calculations to designate a certain level that would give the judge a
range of sentencing options. The place in the report that references the
item ‘illegal weapons’ dealt with the aggravating circumstance which, as
the attorney explained earlier, increased the sentencing brackets by two
levels. We might say then that the object came into the Presentence Re-
port and then into the attorney’s discourse linked to the legal rule. In
turn, the use of a rule has to satisfy a particular pragmatic force (Conley
and O’Barr 1990).

In the legal context this force is stated explicitly; it is inscribed in the
very word that designates the initiative by the court against the citizen:
‘a public complaint’ (Drew and Holt 1988). The complaint against Dane
Savery in regard to his illegal activities was stipulated by the following
rule: ‘Pursuant to USSG §2D1.1(b)(1), if a dangerous weapon (including
a firearm) was possessed, increase by 2 levels. The defendant possessed
and transported firearms during drug transactions.’ In this statement we
find a split identity that precedes the attorney’s ‘illegal weapons’—‘a dangerous weapon’ and a ‘firearm’. We might say then that it was the latter identity that was ‘fixed’ as a result of the talk-to-talk transformation. It was ‘fixed’ in text grammatically as an object, syntactically as a subject-object, semantically as a ‘projectile weapon’, and pragmatically as an account in support of the legal rule (i.e., ‘The defendant possessed . . .’). The textualization of this identity engages the operation of connecting the ordinary (a person in possession of a weapon) to the legal (possession of a firearm during drug transaction, an illegal activity) realms. With this transformation, the gun indeed becomes ‘an illegal weapon’. Let us look at the original transformative path as it took place in the police report:

(2)
1   [...] after the truck pulled over, a man jumped out and
2   started running . . . I called for a back-up and pursued the
3   person on feet. When I caught up with him, I commanded
4   him to drop on the ground and show me his hands.
5   The person on the ground identified himself as Dane Savery
6   [...] When we searched the truck, we found small amounts of
7   Cannabis and methamphetamine. In the trunk, I discovered
8 →  two rifles, 22. Winchester and 35. Browning.
9 →  The chambers of both weapons were empty.
10   Also, in the trunk I found two unopened boxes
11 →  with cartridges, one for each firearm [...] 
12   As a result of my field investigation, I charged Savery
13   with possession of illegal substance, read him his rights
14   and arrested him [...] 

This report does not only constitute the original document that captured the item ‘weapons’ and ‘firearms’ for the first time, it also establishes the pattern of transformation of the ordinary term ‘rifle’ through a concretization (minimization) of the kind of rifles into technical terms (line 8), ‘weapons’ and ‘firearm’ (line 9 and line 11, respectively). In their actions—searching the vehicle and confiscating the weapons—the police were mindful of Rule 104, Article 1 of the US Criminal Code ‘Rules of Evidence’. Importantly and in accordance with the rule, the mentions of the weapons at this point are not thematized in terms of their legality (as they were not used by the defendant and were legal to possess due to their small caliber, which excluded them from the list of licensed weapons), but are noted in the prospective sense, as a possibly illegal item. The arrest was committed on the basis of ‘possession of illegal substance’, not ‘illegal weapons’. In this regard, Martinez (2006) is helpful in showing how the interrelationship between the rules, the texts, and the activities of
collecting evidence creates a complicated environment that allows some oral discourse (e.g., witness testimony) to become a case-relevant object of law by way of fixing it in a specific documented form.

By returning to the replica of this form, the attorney ‘unfixes’ it, without removing it from the legal discourse altogether (which he could have done by starting a general discussion of different types of weapons and their usefulness in hunting different kinds of game; instead, he ‘sets the fixed identity in motion’). Let us examine now how ‘the unfixing’ is made possible. First, the attorney reformulates the textualized object by giving it a somewhat altered form; he substitutes the ‘dangerous’ for ‘illegal’. The point of institutional reformulation is to create a device ‘through which a practice is mobilized by participants in a given interaction’ (Drew 2003: 296). In other words, the reformulation provides a summary of the previous discourse in terms of another discourse that pursues a specific purpose. In this case, the purpose of the summarized term ‘illegal weapons’ is to provide an account for the defendant’s accusation. The lexical choice of the modifier ‘illegal’ connotes a degree of ambiguity: to simply claim that something is illegal is only to claim that something could be subjected to law. The pluralization of ‘weapons’ reinforces ambiguity by endowing the object with volume and consistency of a generic item.

It is to that identity that Dane responds with his own formulation: ‘fucking BB Guns. A .22 and a .35’ (Example [1], line 27). With his response, he turns down the attorney’s use of the legal term for a much more potent colloquial expression. On a formal level, he also rejects both the identity offered by the attorney and the fixed textual identity. However, we cannot say that Dane’s act of reformulation managed to remove the object under discussion from the legal space of signification. By his own admission, Dane had indeed read Jack’s letter of 19 June 2003. The letter contained the following formulation: ‘We have only 10 days from the date we received the Report (June 18), to file objections to this. Call me as soon as you can.’ In addition, the letter included a detailed explanation of the reasons given by the probation officer for several increases up to Sentencing Level 35. The one concerning the illegal weapons was described by the attorney as follows: ‘You also received a level 2 for the use of a gun in the matter.’ Thus, the documents received by Dane prior to the conference and apparently examined by him offered him a choice of the three co-determining terms: ‘dangerous weapons’ and ‘firearms’, as stated in the Presentence Report, and ‘gun’, as stated in the attorney’s letter. However, in his response, Dane deployed ‘fucking BB guns. A .22 and a .35’. By not repeating the term-in-text, but proffering his own term, unsurprisingly, Dane disaffiliates from the probation officer and somewhat affiliates with Jack, whose semi-formal formulation of ‘guns’ gives
Dane a ‘lead’ to his own expression. In it, Dane manages to downgrade the legal term ‘weapons’ to the mundane ‘guns’, thus challenging the relevance of the term ‘weapons’ as a term contextualized in law. His further description of the guns in the context of their caliber and intended use (‘shooting prairie dogs’) formulates the challenge in positive terms as an intention to ‘legitimize’ the identity of ‘guns’ on the grounds of ‘common sense’. Collaborating in ‘close proximity’ helps Dane and his attorney make a selection of the ‘right’ kind of information for its subsequent reformulation in what appears to be ‘direct evidence’ (Sarangi 1998: 263).

The next reformulation comes immediately after and belongs to the attorney: ‘them rifles . . . not like a GUN gun . . . a bunch of good for nothing rifles’ (Example [1], lines 34–36). The reformulation is given as a lateral repeat of the defendant’s downgrade; however, its form exhibits some difference. The phrasing of ‘good for nothing rifles’ presents specific guns as a general category of ‘rifles’. Although ostensibly a ‘weapon’, ‘rifle’ is a category that does not usually include handguns, or automatic weapons. Rifles are used for hunting; so, they can be just rifles. Therefore, following the trajectory of the client’s reformulation, in his own reformulation, the attorney signals his acceptance of the defendant’s downgrade as the primary reason for the subsequent legal action: ‘I will file an objection’. With this act, the item ‘rifles’ is set to be transposed back into the properly legal realm as a legal arguable. Dane’s clarifying interjection at this point is important for the collaborative nature of the identity construction: ‘And they never found a handgun on me’ (Example [1], line 25). In this formulation, Dane clearly denies the existence of one type of illegal weapon, while admitting to the other identified by the attorney as ‘a bunch of good for nothing rifles.’ Note, in this connection, the purposefully ambiguous phrasing of Jack’s promise that follows: ‘Then, we are going to say that you showed good on these accusations and they need to ease off your back a little.’ (Example [1], lines 41–43). The guns are no longer in discourse; instead, the attorney refers to the overreaching pragmatic act, ‘accusations’. The phrasing is not just ambiguous but idiomatic (‘ease off your back a little’). In their analysis of topic transitions in ordinary talk, Drew and Holt (1998) showed that the use of figures of speech functions as summaries and therefore transition points. Indeed, at the end of the above excerpt, after Jack’s summary, the topic shifts to other matters (drugs and witnesses). The promised act finds its written match in the attorney’s notes:

(3)
1 → wants to argue ‘illegal weapons’
2 also, the amounts
3 write letter to PA
Thus, in a highly economical, which is also to say, definitive, and at the same time ambiguous manner, the attorney transforms the content of the client’s complaint by giving it a succinct formulation: ‘illegal weapons’ (line 1). It is worth noting that the attorney’s written formulation is identical to his initial oral formulation. Scheffer (2006: 337) gives a detailed examination of the attorney’s notebook to show that case making is essentially a process of selective binding of ‘fresh talk’ to ‘gathered facts’. Below ‘illegal weapons’, he puts down ‘the amounts’ referring to the Federal Sentencing Guidelines that specify the quantity of the discovered drugs in terms of the brackets or the number of years of imprisonment. This relationship should give us the idea as to the relational identity, or the identity of one object being defined through the identity of another. The pragmatic force fills the semantic content with a purpose: the construction of the upcoming argument, as in the attorney’s promise to Dane (‘we will say’). By his promise, Jack intends to create an arguable that would reveal the identity of the ‘illegal weapons’ via its relation to another item, ‘drugs’. It is then not the discursive object but the relation of one item to another that comes to serve as the ‘arguable’ in the attorney’s correspondence. According to Coulter (1990), an arguable is a sequentially topicalized item of argumentation. For constructing his particular arguable, the attorney simultaneously employs several identities for the same object: the identity ‘illegal weapons’ as a shell, and the repeat on the downgrade originally given by the defendant, ‘good for nothing rifles’, as the implicature (Levinson 2000). The mode in which the attorney is going to carry out this transposition is writing, which meant another round of textualization. I preview its analysis with a short summary of the earlier findings.

4. ‘Firearm’ and its doubles

Thus far, we have seen how, in a stepwise fashion, the defense attorney and his client topicalize an item extracted from the legal record and reformulate it several times, while the attorney is compressing it into a handwritten text, his notes. We have also seen that the object of discourse acquired several interrelated identities that entered into a competition with each other for impact in fulfilling a certain pragmatic task: present a most proper figure. By ‘proper’, I mean fitting to the purpose of the interaction (provide a response to the Presentence Report). From this perspective, discursive identity is pragmatic; it is a figure that, once placed within the legal discourse, functions as an ‘arguable’. Therefore, the movement from an object identity to another object identity, from one item to another,
designates the process of figuration, which is an interactional and communicative accomplishment of a particular pragmatic task. It is in this process then that I see an inherent dynamism of the discursive object in legal discourse. Importantly, no distance is covered by ‘reidentifications’; only new figures and, therefore, new arguables are being made at the ‘figurative pivot’ (Holt and Drew 2005: 35). The next excerpt shows the resources employed as to turning the previous arguable ‘a bunch of good for nothing riles’ into the arguable ‘The Defendant herein has always owned firearms.’ It is not surprising then that we find this arguable in the attorney’s Objection to Presentence Report, Paragraph 22:

(4)  
1 | Defendant objects to the 2 level increase for 
2 | possession of a firearm. Specifically, 
3 | FSG§2D1.1(b)(1) provides that ‘If a 
4 | dangerous weapon (including a firearm) was possessed, 
5 | increase by two levels.’ However, commentary 
6 | note Number 3 provides that ‘The enhancement 
7 | for weapon possession reflects the increased danger 
8 | of violence when drug traffickers possess weapons. 
9 | The adjustment should be applied if the weapon was 
10 | present, unless it is clearly improbable that the 
11 | weapon was connected with the offense.’ The Defendant 
12 | herein has always owned firearms. He possessed 
13 | firearms before he was involved in drug trafficking. 
14 | He had not changed his manner of firearm possession 
15 | simply because he was dealing drugs. As such, 
16 | it is improbable that the weapon was connected 
17 | with the offense. 

In this excerpt, the attorney joins the argument instigated by the probation officer, who, in his Presentence Report, refers to rule FSG§2D1.1 (b) (1) that defines the preferred umbrella form for the discussed item, and, through this encompassing formal category, links it to the arguable, that is, a set of legal (formal) reasons, e.g., ‘If a dangerous weapon (including a firearm) was possessed, increase by two levels’ (lines 3–5). A strong orientation to rules turns them into the preferred arguables for legal discourse (Halldorsdottir 2006). In this particular case, one might expect the argument to develop on the original grounds of the downgrade, meaning that the emphasis is going to fall on the relevancy of a kind of gun and that the defendant’s formulation ‘BB guns’ will be expressed in the corresponding definition of a ‘not [so] dangerous weapon’. Instead, the attorney constructs an exemption from the rule by offering a set of
progressively ordered references to the defendant’s habitual behavior associated with ‘firearms’ (line 2) in general. The term ‘firearm’ comes linked to the term ‘weapons’ (lines 7 and 8), the item that the attorney marked for textualization. The modifier ‘illegal’ of the original phrase is omitted for the reasons of ambiguity: the attorney is creating a space for the route that would let him introduce the behavioral pattern of the defendant. Attributing and denying responsibility is inevitable in the context of accusing someone of a wrongdoing (Pomerantz 1978). Instead, he opts for the neutral ‘firearm’ again (line 14). Note in this connection the emphatic use of adverbs ‘always’ and ‘simply’ in the last two sentences of the excerpt (underlined, lines 12 and 15, respectively). These uses indicate that the attorney might be resorting to ‘an extreme case formulation’ that was deployed by one ‘to defend against or counter challenges to the legitimacy of complaints, accusations, justifications, and defenses’ (Pomerantz 1986: 219). Together, they meet on the same semantic platform of ‘consistency’. The shift means new implications for the identity of the object under discussion. When positioned within the ‘character’ argument, the formal use of the term ‘firearms’—coupled with the term ‘illegal weapon’—points to the old and vulgar identity of a gun, which, although no longer harmless in itself, becomes harmless in the hands of the ‘consistent’ defendant, and therefore cannot be considered as a dangerous weapon.

In this way, the object originally defined as ‘illegal weapons’ again discloses its duality; it is both definitive and ambiguous. Its definitiveness is maintained by two referential linkages: (i) to the defendant as the self-admitted criminal and the possessor of the ‘guns’, and (ii) to the legal rule that specifies the role of the guns as ‘illegal weapons’. Although the item ‘weapon’ is presented in the generic sense, as an arguable it provides the generic item with specificity by performing a reduction to instrumentality, i.e., the weapon’s ‘use’. The connection of the ‘use of weapons’ to the specificity of the defendant’s behavior merges the definitive and the ambiguous toward presenting the previous figure as yet another figure. This other figure has a different lexical form, and a different act is assigned to it. Although it is textualized in the same medium, writing, it is placed on a different trajectory of opposition. At the end of this trajectory, the multi-term ‘firearm-illegal weapon’ undergoes a pivotal transfiguration through the argument, changing the meaning of ‘illegal weapons’ first to ‘useless guns’ and then to ‘possessed weapons’. The co-presence of these terms within the same argument not only endows the transfigured object with definitive ambiguity; they make the argument itself appear as two-sided again. Namely, it is introduced as the legal argument about the danger of possessing weapons for the criminal, and in the course of its construction, the argument links itself to the discussion of the defendant’s
character in terms of his probable actions. The mechanism of connecting is reminiscent of the one done in civil litigation, where a dispute undergoes transformation by splitting the initial claim into several claims by the contrary party (Felstiner et al. 1980/1981). In the Savery case, the duality is upheld in the response from the probation officer, who presents the object under discussion as a cluster of lexical variants, using the informal ‘guns’ and formal ‘firearms’ intermittently. His use of the two identities in the Addendum to the Presentence Report, Paragraph 22, differs drastically from that of the Attorney’s Objection:

(5)

As noted in Paragraph 9 of the Presentence Report,

the defendant traded guns for methamphetamine.

Several of the individuals involved in drug transactions with the defendant reported they traded guns for drugs with him. In addition, others witnessed him possess a firearm, either on his person or in his vehicle, while trafficking drugs or using drugs.

The defendant told Alice Iron Ax the reason he carried a firearm was to protect himself and in case law enforcement came around. She also reported on one of the trips to Sioux City for methamphetamine, he transported 12 guns in the back seat of his vehicle.

There are several cases that support an enhancement when there is a firearm present in connection with a drug transaction. The following cases support a two-level enhancement [further, ten cases are cited]. Therefore, the two-level enhancement should remain.

From this passage it appears that the probation officer extends both items ‘guns’ (lines 2 and 4) and ‘firearms’ (line 6) as the two branches of the same semantic tree. The use of the two terms appears to be interchangeable: the probation officer refers to both terms several times in the same context of witnesses and testimonies. However, the appearance of interchangeability is deceptive, for the two close synonyms reference two different fields of presence. While the term ‘guns’ comes from the testimonies of the ‘individuals involved in drug transactions with the defendant’, the use of ‘firearm’ (lines 9, 14) references the defense attorney’s objection; it thus pursues a legal argument. By connecting the term ‘guns’ (lines 2, 4, 12) with ‘firearm’ (lines 6, 9, 14), the attorney connects the two fields, which allows him to present the original object of discourse as a two-sided identity, replicating the object’s structure from the Presentence Report. In turn, the co-presence of the two identities ensures witness
testimonies, which come from the same field of presence as the defendant’s testimony, with legal rather than common identities. In those texts, the probation officer uses the term ‘guns’, which, once positioned side by side with the term ‘firearms’, not only allows for the dual identity of the object to continue but, and more importantly, steers toward its legalization across the evoked identities. In the wake of this change, the everyday, which generates the defense attorney’s argument, also becomes legalized. In a sense, the probation officer refigures the term ‘weapon’ in the opposite direction to the direction suggested in the defense attorney’s objection.

At this juncture, it might be worth exploring the content of the referenced testimonies, for they connect the character of the defendant to the use of weapons and, finally, to the weapons themselves:

(6) a. Salem (9/19/2001) reported that ‘Savery is a violent person and always possesses a firearm. Savery has used firearms to intimidate people who are late with payments to Savery. He gets his arms in exchange for meth.’

b. Garrison (9/19/2001) has observed ‘Dane Savery with two handguns and two rifles. Garrison has observed Savery discharging a Glock .45 and 9mm pistol in front of his wife.’

c. Belle Savery (12/12/2001) advised that ‘Dane always carries a gun on his person. She estimated that he has approximately 30 guns. Dane always carries a gun in the small of his back. He also told her that he would use it ‘without hesitation.’’

d. Alice Iron Ax (17/03/2002): ‘Savery would say he would want to see her dance and would shoot his Glock .40 caliber near her feet. She observed numerous guns and a pistol and a silver magnum. She observed him trade guns in various locations.’

The power of these testimonies lies in their collective and thus cumulative impact (there are 23 accepted testimonies in the Savery file). They formulate and reformulate the same object within a very limited space of signification. It is in this sense that their identity is collective; they also provide for the identification of the same object (‘illegal weapons’) through referencing a variety of actual brands of guns. Both handguns and rifles are mentioned. Their collective identity as an illegal weapon comes from two sources: all the references point to the relationship between the witnesses and the defendant. The second source is the identity of Savery himself at the time evoked in witness testimonies: from the testimonies, he clearly comes out as a drug dealer. Finally, as a drug dealer who handles weapons, according to the witnesses, Savery did not use them to ‘shoot prairie dogs’ but carry out intimidating actions. They were ‘acting guns’, and
though their actions exceeded ‘common use’, they could only be illegal in the context of the defendant’s illegal activities, which constituted the densest part of the case. By binding the defendant’s specific objection under the general category ‘illegal weapons’, the defense attorney opened it for referential dispersal. Directing the dispersal from the documented witness testimonies, in his turn, the probation officer imposed the identity of ‘illegal weapons’ onto specific weapons, extending the defendant’s original ‘BB. Guns’ or ‘not so dangerous weapons’ into the category ‘dangerous weapons’.

5. Identity restitution

In the course of the above transformations, the probation officer and the defense attorney collaborate in integrating the defendant’s objection into the previously established set and then in defining the set in terms of the argument, now on the level of evidence. To put it differently, by his objection, the probation officer grounds the arguable identity of ‘not so dangerous guns’ in the proper (for the legal realm) ‘factual paradigm’. At the same time as they assume a paradigmatic role in the discourse, the ‘BB guns’ gain sufficient ambiguity to be able to return to the beginning, i.e., their first mention following the item ‘illegal weapons’. The act of objection that evoked ‘illegal weapons’ during the conference got countered by the act of rejection. By meeting each other, the two acts form an adjacency pair that returns the item under discussion to the place of its origin. The return means the sustained identity for the object ‘illegal weapon’, whose transformations along the path of completing the adjacency pair of ‘report-objection’ failed to secure either one of them into a different identity. The defense attorney’s correspondence to the defendant in the wake of the probation officer’s rejection summarizes this process.

(7) Dear Dane:
    Find enclosed herewith the response to my Objections.
    As I told you, we are going to have a difficult time getting any of these objections sustained by the Court. The response by the probation office is active. Get back to me.
    Sincerely,
    Jack Dorman

The letter finalizes the construction of the identity ‘illegal weapons’ by making it dissipate behind the purpose for its ‘deployment’, i.e., the defense attorney’s ‘Objections’. The letter is a result of the encounter between several arguables, or rhetorical identities, generated by the two
sides in their responding to each other; hence, the reminder to the client that it is the probation officer’s response that ‘remains active’. As soon as the ‘Objections’ close, the identity of the fixed object withers away, as it were, ceasing its dynamism until its next resurfacing in a similarly relevant legal fact. The conditions for that resurfacing are provided by the letter’s ending where the attorney invites the defendant to respond. A full hermeneutic circle emerges here, a completed trajectory, which begins with the attorney soliciting a response from the client, and ends after a certain course of actions, with the possibility of yet another problematization, and therefore a new action for the sake of law.

6. Concluding remarks

There are several conclusions that can be drawn from the above analysis. First, in response to the original question, it appears that to fix an object in text does not mean halting its dynamism; it only means providing it with a platform for various appearances. In the legal discourse of the analyzed data, these appearances occur within a specific space of signification, i.e., a case, which serves as the referential grid that gathers discursive actions into a particular ‘whole’. In this respect, the change of its identity means that, rather than being displaced, upon its engagement in either medium—text or talk—a discursive object becomes transformed toward satisfying a specific context-imposed purpose. If we accept that the legal context presupposes that this purpose involves an argument, then discursive transformations change the object as long as they create a new figure, a new arguable. In the legal discourse, arguments tend to proceed along a particular path, which is punctuated by case-relevant figures that, once documented, create an impression of ‘fixed facts’. Indeed, these facts are but pivots that mark the starting point of argumentation. Their engagement leads to the process of figuration, which, in turn, involves revolutions around the initial point of invocation. As a result of these transformations, the object of discourse comes to possess multiple identities; importantly, none of these identities enjoys the status of the original or true identity; none of them counts as facts on their own.

The analyzed excerpt from a real criminal case demonstrated how an object of discourse, i.e., the term ‘illegal weapons’, appeared as the original identity evoked as an account by the defense attorney and used for the construction of a legal objection to the Presentence Report, where this identity was previously ‘fixed’. The purpose of the objection was the dismissal of the problematic object (‘illegal weapons’), its removal from the record, its virtual disappearance. Instead, the item ‘illegal weapons’
remained, owing to the argument carried out by the probation officer, who succeeded in retaining the original legal identity while fighting down the imposition of a different one. As a result, at the end of its ‘journey’ within the case-defined space of signification, the object ‘illegal weapons’ returned to the place of its formation in the figure of ‘dangerous weapons’, only to be ‘fixed’ there again until the next surfacing. In the course of the argument, the object underwent several transformations, from ‘weapons’ to ‘guns’, from ‘guns’ to ‘firearms’, and then back to weapons, changing its facets, without, however, changing its pivotal connection, i.e., the first identity brought into effect by an argument. From this perspective, the fact that the figurative identity belongs to the written field is less significant than its belonging to a space of signification in general and a certain argumentation field in particular, for it is as an arguable that the term ‘illegal weapons’ sustained itself in its course.

Notes

1. Ambiguity itself can become a means of definiteness when it is applied strategically. For example, ‘In criminal cases, both the government and the defense tend to hear what they want to hear [...] they create and interpret ambiguous utterances in the way that best serves their purposes’ (Shuy 2001: 446).

2. The fieldwork was occasioned by an international project ‘Comparative Microsociology of the Criminal Defensework’ which has been located in Berlin, Germany, under the auspices of Freie Universität Berlin and with the generous support from the DFG (Deutsche Forschungsgemeinschaft). The project’s original objective has been the examination of court hearings as ritualized events with an emphasis on how their ritualization and/or configuration are being achieved via various practices and activities performed and assembled by the defense ensemble. Therefore, at the core of the project lie those methods, artifacts, and devices that punctuate the process of legal performance at all stages of its enactment in different legal settings.

3. All the names that appear in the data excerpts were altered to protect the participants’ anonymity.

4. Slang term for ‘informant’.

References


Alexander V. Kozin (Ph.D. in Speech Communication) is a Research Fellow at Freie Universitaet Berlin, where he participates in the international project ‘Comparative Microsociology of Criminal Defense Proceedings’. His areas of specialization include phenomenology, ethnomethodology, conversation analysis, semiotics, and discourse analysis. He has published in *Semiotica, Janus Head, Semiotic Sign Systems, The International Journal for the Semiotics of Law, International Journal of Translation*, and other academic journals. Currently, he is working on a book project, *The Liminal Place of Law*. Address for correspondence: Freie Universitaet Berlin, Fachbereich Philosophie und Geisteswissenschaften, Altensteinstrasse 2–4, D-14195 Berlin, Germany <alex.kozin@gmx.net>.